

# Bass Trombone Exercises by Brian Hecht

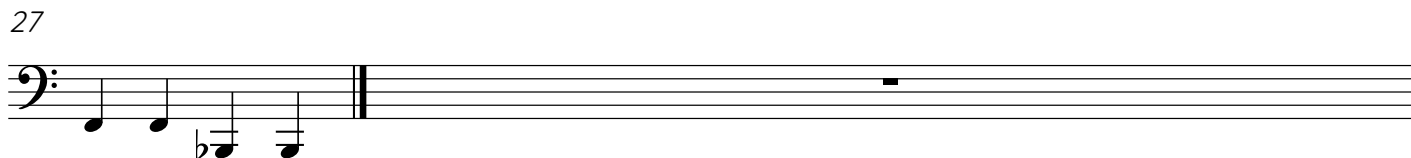
Legato- use only natural slurs. Start slow and move to as fast as you can.



21 Crisp, clear articulations with maximum consistency. All notes tenuto-staccato with beautiful tapers. Clarity and precision is the goal, not speed. Slow down if you need to in order to prioritize the attacks.



*Tutti 8vb*



29 Use only natural slurs and positions indicated. Line up the slide, lips and valves perfectly for smoothest legato. Prioritize clean legato over speed.



2  
33

TV7 T7 TV2

37

T6 V5 T2

41

T5 V3 T1

48 Use only positions that will create a natural slur.  
Use the tongue for the initial attack of each grouping, then let it relax on the floor of your mouth.

52

T6 TV7 T3 V3 T6

55

T2 V2 T5

Use this exercise to work both on your single tongue and double tongue clarity.  
Aim for the highest level of efficiency and stability on every note. Start at a slow manageable speed with each type of articulation and slowly raise the tempo upon repeating the exercise.

58

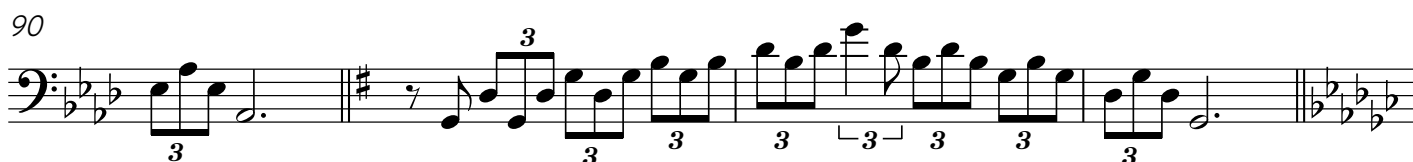
62



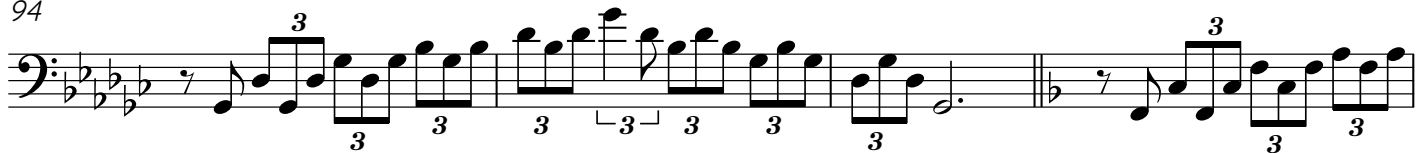
Continue this pattern with other major and minor scales.

Flexibility- Lip Slurs. Start slow, work to as fast as possible.

Objectives are clarity and precision but keep your mind on the phrases!



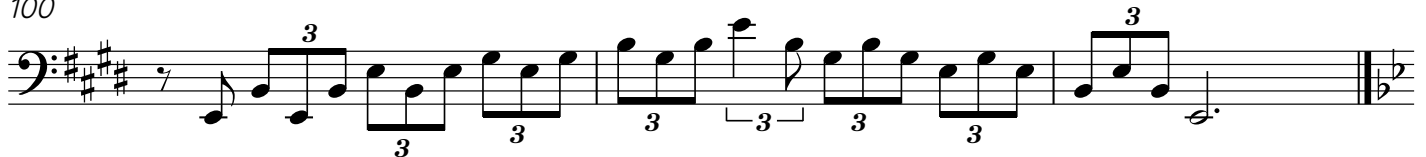
4  
94



98



100

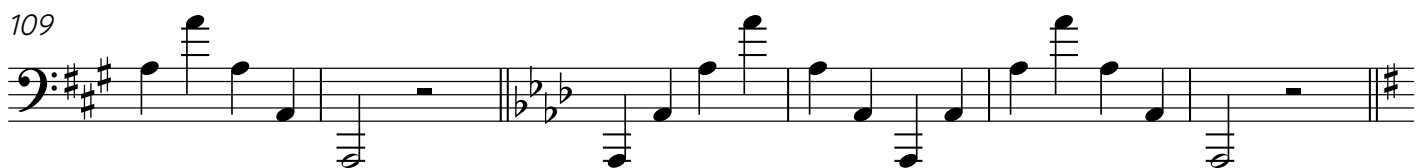


This exercise I'm stealing from Joe Alessi. His words were: "I know I'm warmed up when I can complete this exercise." So here it is. Lip Slur all intervals.

103



109



115



121



126

